

# Schneider-Lied

Text und Musik: David Lang

♩ = 72

1. Mit Nod-le, Schär und Fin - ger - huet, mit Wu-le, Garn und Zwirn: Als  
2. Stich i - ne, u - se, flink, flink, flink, Stich i - ne, u - se, flink. Steck-

Klavier

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The tempo is marked as quarter note = 72.

3  
Schnii-der brucht mä al - les das und au no Händ und Hirn!  
nod - le heb dä Wams fescht zä - mä, Steck - nod-le, heb en zä-mä!

3  
Kl.

The second system continues the piece, starting with a triplet of eighth notes in the vocal line. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and repeat dots.